Live sports: The next arena for the streaming wars

As streamers take a growing share of a thriving market, can they go the distance?

David Jarvis, Paul Lee, Pete Giorgio, and Kevin Westcott

From football (soccer) to cricket to baseball to golf, streaming video providers around the world are spending billions of dollars on live sports rights in a bid to attract, retain, and monetize an increasingly fickle audience. Deloitte Global predicts that in 2023, streamers will spend over US$6 billion on exclusive major sports rights in the largest global markets. To put that into perspective, in 2021, the combined content spend by all streaming providers was about US$50 billion. Streamers’ spending on sports rights is a relatively small, but significant, proportion of that total. The growth in expenditures on live sports content underscores the increasing interdependence between streaming providers and the largest sports leagues.

The rules are changing for streaming providers and sports organizations

Streaming services are the latest to enter the live sports ring, with cable, broadcast, and satellite services all contending for fans. In one corner stand entertainment companies and regional sports networks with traditional linear channels that also offer a streaming service. In another corner are the “pure play” streaming providers who have only their streaming service as an option to reach consumers. In the third corner, there are tech companies looking to broaden the reach of their streaming services and increase time spent within their ecosystem. Finally, leagues and individual teams are launching specialized
streaming services to establish direct connections and serve super-fans.\(^4\)

Two recent examples highlight the enterprising approaches that streaming providers are taking. In a unique global deal, Apple has committed to spend at least US$2.5 billion for the sole rights to stream every US Major League Soccer (MLS) game over the next 10 years via a dedicated Apple TV app.\(^5\) MLS season ticket holders will be able to access the app for free, but everyone else will need to pay for this content (some games will be available for free to Apple TV+ subscribers). Meanwhile, Viacom18 successfully acquired domestic digital rights to the Indian Premier League’s (IPL) cricket games in a five-year, US$3 billion deal.\(^6\) Disney, which previously won both the digital and linear broadcast rights, will pay IPL US$3 billion over the same period to retain the broadcast rights. Disney also recently won digital and linear broadcast rights in India for International Cricket Council events through 2027.\(^7\)

**FIGURE 1**

Companies are paying record amounts to stream live sports

<table>
<thead>
<tr>
<th>League</th>
<th>Sport</th>
<th>Company</th>
<th>Geography</th>
<th>Total deal value (value per year)</th>
<th>Deal length</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indian Premier League (Digital rights)</td>
<td>Cricket</td>
<td>Viacom18</td>
<td>India</td>
<td>US$3B (US$600M/year)</td>
<td>5 years 2023–2027</td>
</tr>
<tr>
<td>Premier League</td>
<td>Football (soccer)</td>
<td>Viaplay</td>
<td>9 European countries</td>
<td>US$2.7B (US$450M/year)</td>
<td>6 years 2022–2028</td>
</tr>
<tr>
<td>Serie A</td>
<td>Football (soccer)</td>
<td>DAZN</td>
<td>Italy</td>
<td>US$2.5B (US$840M/year)</td>
<td>3 years 2021–2024</td>
</tr>
<tr>
<td>Major League Soccer</td>
<td>Football (soccer)</td>
<td>Apple</td>
<td>Global</td>
<td>US$2.5B (US$250M/year)</td>
<td>10 years 2023–2032</td>
</tr>
<tr>
<td>LaLiga</td>
<td>Football (soccer)</td>
<td>DAZN</td>
<td>Spain</td>
<td>US$2.4B (US$470M/year)</td>
<td>5 years 2022–2027</td>
</tr>
<tr>
<td>Ligue 1</td>
<td>Football (soccer)</td>
<td>Amazon</td>
<td>France</td>
<td>US$750M (US$250M/year)</td>
<td>3 years 2021–2024</td>
</tr>
<tr>
<td>Major League Baseball (Friday Night Baseball)</td>
<td>Baseball</td>
<td>Apple</td>
<td>8 countries currently</td>
<td>US$595M (US$85M/year)</td>
<td>7 years 2022–2029</td>
</tr>
</tbody>
</table>

Notes: Some deal values were converted from euros to US dollars at the September 20, 2022 exchange rate of 1.00 euro = 1.00 US dollar. Value per year is the deal value averaged across the duration of the contract. Source: Multiple public sources.\(^8\)
Both streaming providers and sports organizations have much to gain from their growing symbiosis. Facing greater competition and more subscriber churn, many streaming providers are using live sports as a differentiator to help attract and retain subscribers. Providers also want to use live sporting events to entice advertisers, who see their sizable audiences as a smart investment. Sports organizations, on their end, want to monetize their rights further, expand access to products, and pursue younger consumers.

Premium sports competitions such as the Premier League, IPL, National Football League (NFL), and National Basketball Association (NBA), depend on media rights as a major source of revenue (along with ticket sales, sponsorships, and merchandise) and see streaming providers adding to that revenue. For smaller and newer sports and leagues, streaming services may offer the benefit of coverage for the first time as a pathway to greater awareness and further growth. Streaming providers can also help grow the global audience for a sport, giving viewers in different countries easier access to sports they might not be as familiar with.

The good news is that fans may get access to even more content related to their favorite sports (e.g., original shows and documentaries, historical games, associated secondary competitions, etc.). Streaming services could also provide new innovations around personalization, interactivity, and real-time data analysis. In the near future, we should see more experimentation from streaming providers looking to offer more tailored experiences. There have already been some initial forays into integrating sports betting by FuboTV, and Amazon is planning on offering multiple feeds for their NFL games in the US market, allowing fans to choose their viewing experience.

That said, the fragmentation of rights across even more platforms could make it more difficult for fans to access what they want to watch when they want to watch it—not to mention create added cost and complexity. Many fans already have to maintain subscriptions to one or more pay TV providers and multiple streaming services to watch their favorite team or sport. This could lead to increasingly frustrated and burdened fans who may miss out on the content they love. Sports leagues and streamers should ensure that they aren’t creating artificial barriers to fan engagement.

Another challenge is that high-quality live sports is technically harder to stream than broadcast. Sports content tends to be fast-paced, necessitating a higher frame rate than other genres. Sports fans also demand high picture quality and superb reliability, particularly with premium-priced subscriptions. Additionally, sporting events are more sensitive to latency issues—delays in the delivery of content—and with streaming, those delays can extend for as long as a minute. Looking ahead, streaming won’t be able to deliver experiences such as in-game betting and interactivity unless the issues with latency are resolved.

The complete transition of live sports entertainment to streaming won’t happen overnight, if ever. Traditional broadcasters will likely remain by far the main buyer of major sports rights for quite some time, albeit with a smaller share. One reason for this is the tenure of sports rights: Depending on the geography and sport, contracts range from three to 10 years. This means that for some major sports, such as the NFL, the next opportunity for streaming providers to bid for rights and grow their share will not be till the early 2030s. Another is that rights holders may not want to risk a critical revenue stream when current linear broadcasts are already high-quality, low-latency, and have significant preexisting production and distribution infrastructure already in place. It is also worth noting that free-to-air sports broadcasts have, historically, been critical to growing overall awareness of sports and creating new fans.
THE BOTTOM LINE

It will take a couple of rights cycles before the future of watching live sports becomes clear. The next big indicator could be when the NBA announces new deals for the US market starting in 2025.16 For sports streaming to go the distance, sports organizations and entertainment companies should consider several key things:

• **Put the fan first.** Skillfully use first-party data to understand fans’ needs and preferences and deliver the right amount of quality content, easy access, an engaging user experience, and exclusive perks, all at a reasonable cost.

• **Expand the streaming service’s influence.** Consider integrating it with social media, sports betting, gaming, fantasy sports, and other digital engagement channels.

• **Improve streaming’s technical aspects.** Enhance broadcast quality (for instance, by eventually moving from 4K to 8K resolution), reduce latency, and eliminate service interruptions.

It is important for both streaming providers and sports organizations to reflect on balancing their short- and long-term needs. Pure-play streaming providers and tech companies should consider if the high cost of live sports rights is worth it. Will it help attract and retain subscribers? Will it drive a halo effect for their other products and services? Traditional entertainment companies with both linear channels and streaming services should decide which service to prioritize when it comes to investment. And sports organizations should ask if their media deals are both meeting their current fans’ needs and cultivating the next generation of fans. Finding astute answers to critical questions like these will be key to what separates the champions from the runners-up.
Endnotes

1. This figure is an estimate of what is expected to be spent on sports rights by companies that will show sporting events exclusively on a streaming video service. It does not include spending on sports rights by companies that will show sporting events on a combination of traditional linear channels and streaming video services.


3. NESN, “NESN becomes first RSN to launch direct-to-consumer service with introduction of NESN 360,” June 1, 2022.


The authors would like to thank the following individuals for contributing their insights and expertise to this chapter: Akash Rawat, Chris Hanson, Adam Deutsch, Kim Lachmann, and Ralf Esser.

About the authors

David Jarvis | davjarvis@deloitte.com
David Jarvis is a senior research manager with Deloitte's Center for Technology, Media & Telecommunications, Deloitte Services LP. He has more than 15 years of experience in the technology industry and is a passionate expert and educator focused on the future of our digital society.

Paul Lee | paullee@deloitte.co.uk
Paul Lee is a UK partner and the global head of research for the Technology, Media & Telecommunications industry at Deloitte. In addition to running the TMT research team globally, Lee manages the industry research team for Deloitte UK.

Pete Giorgio | pgiorgio@deloitte.com
Pete Giorgio, a principal with Deloitte Consulting LLP, leads Deloitte's Global and US Sports practices. His main areas of focus are strategic growth, customer acquisition, digital transformation, innovation, organization transformation, new business operations and implementation, and cross-unit integration.

Kevin Westcott | kewestcott@deloitte.com
Kevin Westcott, vice chairman, is the leader of Deloitte's US Technology, Media & Telecommunications (TMT) practice and the global Telecommunications, Media & Entertainment (TME) practice. His industry experience spans film, television, home entertainment, broadcasting, over-the top, publishing, licensing, and games.

Acknowledgments

The authors would like to thank the following individuals for contributing their insights and expertise to this chapter: Akash Rawat, Chris Hanson, Adam Deutsch, Kim Lachmann, and Ralf Esser.
Deloitte's Technology, Media & Telecommunications (TMT) industry group brings together one of the world’s largest pools of industry experts—respected for helping companies of all shapes and sizes thrive in a digital world. Deloitte's TMT specialists can help companies take advantage of the ever-changing industry through a broad array of services designed to meet companies wherever they are, across the value chain and around the globe. Contact the authors for more information or read more on www.deloitte.com.
Deloitte Insights contributors


Creative: Sylvia Chang, Jaime Austin, Sofia Sergi, Govindh Raj, Sanaa Safi, Rishwa Amarnath, Ayushi Mishra, Pooja N, and Gautham Dutt (TMT center)

Audience development: Pooja Boopathy

Cover artwork: Sylvia Chang, Jaime Austin, and Sofia Sergi

About Deloitte
Deloitte refers to one or more of Deloitte Touche Tohmatsu Limited (“DTTL”), its global network of member firms, and their related entities (collectively, the “Deloitte organization”). DTTL (also referred to as “Deloitte Global”) and each of its member firms and related entities are legally separate and independent entities, which cannot obligate or bind each other in respect of third parties. DTTL and each DTTL member firm and related entity is liable only for its own acts and omissions, and not those of each other. DTTL does not provide services to clients. Please see www.deloitte.com/about to learn more.

About this publication
This communication contains general information only, and none of Deloitte Touche Tohmatsu Limited (“DTTL”), its global network of member firms or their related entities (collectively, the “Deloitte organization”) is, by means of this communication, rendering professional advice or services. Before making any decision or taking any action that may affect your finances or your business, you should consult a qualified professional adviser. No representations, warranties or undertakings (express or implied) are given as to the accuracy or completeness of the information in this communication, and none of DTTL, its member firms, related entities, employees or agents shall be liable or responsible for any loss or damage whatsoever arising directly or indirectly in connection with any person relying on this communication. DTTL and each of its member firms, and their related entities, are legally separate and independent entities.

© 2022. For information, contact Deloitte Global.